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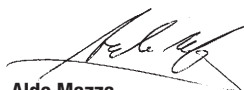
A NOTE FROM THE DIRECTORS

just drum on!

...

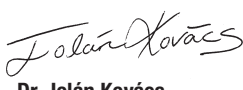
2020 is a special year for us at KoSA on several fronts. Firstly, it is our 25th anniversary (both personally in marriage and for KoSA!). We are proud of this milestone. We reflect on this accomplishment with great satisfaction as we remember that we had a vision 25 years ago to create the best camps, workshops and festivals for people of all ages and all levels in a warm and nurturing environment. With pride we can affirm that we have brought this vision to light with our highly personal programs which offer inspirational educational programs featuring the best artists and educators who share their knowledge and passion to thousands of participants and who perform in our electrifying festivals to packed audiences and music lovers. What we did not account for was how our "creation" –KoSA - ultimately led to a literal extension of our personal family. It has brought us so much joy to keep in touch with many past KoSA participants who have grown into today's musical leaders. We have been fortunate to hear countless stories on how coming to our camps and learning from these great artists has impacted them in such a positive way and led them to fruitful musical journeys of their own.

The second front of 2020 which made this year "special" was unexpected. The sudden stop of all live music and travel worldwide which was necessary to control the unprecedented world- wide pandemic caused by the Corona virus was a blow to our industry. No more live concerts, no more travel, no more "gigs" for the touring musician as we know it. As musicians, artists and people with creative minds, we always find solutions however. Our mission to educate and inspire people to achieve their musical dreams became even more clear and in fact urgent. Nothing should stop us from playing drums, playing any form of music or instrument and nothing should stop us from living a fulfilling and balanced life. The world needs music. Music is hope and joy. Everyone needs to stay positive. Continue connecting with others by continuing your studies, continue to create and compose and for those of you who teach, continue to share your knowledge and continue to play. It may not be the same "live" experience but it is still a connection and a shared passion. We must continue and "Just Drum On".



Aldo Mazza

Founder / Artistic Director

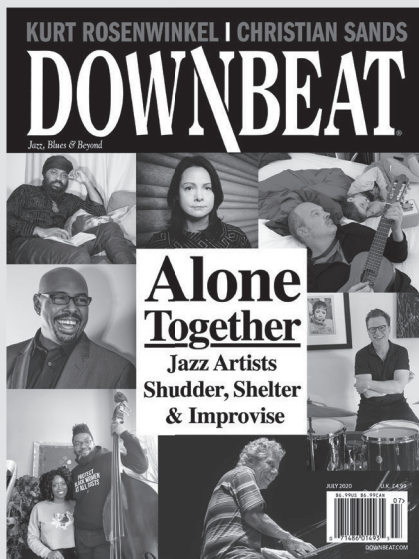


Dr. Jolán Kovács

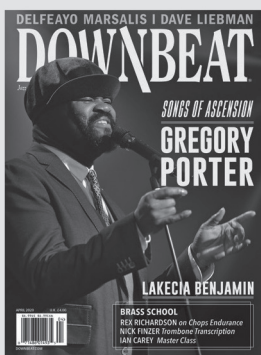
Founder and Project Coordinator

THE MISSION

KoSA Music is dedicated to developing and promoting percussive arts events that specialize in active mutual participation by professionals and students. This goal is met by featuring the best programs taught by some of the finest artists and instructors today. We purposely keep the size of the program small to facilitate personalized learning in a friendly, accessible environment. We plan our programs carefully to incorporate and share essential information that is pertinent for musicians from all levels - from high school, college, university, music educators, band directors, music professionals and general drum enthusiasts. KoSA strives to connect people through the universal language of music because a world immersed in making music is a world at peace.



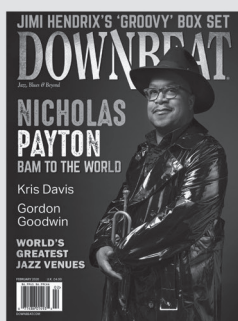
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ALDO MAZZA BIOGRAPHY

Founder and Artistic Director of the KoSA International Percussion Workshops, (KoSA Music) worldwide programs and festivals, and member of the internationally acclaimed percussion ensemble, Répercussion performing over 2,500 concerts around the globe. Founder of the Giardines del Rey Jazz Festival, Cuba. Aldo is an internationally recognized drummer-percussionist, recording artist, clinician, composer, producer, author, publisher entrepreneur and educator.

He has recorded over 100 cds with such artists as Celine Dion, Jon Bon Jovi, Répercussion, Alain Caron, Phil Wilson, Joachim Horsley and Aldo Nova and has performed live with such artists as James Brown, Shirley Bassie, Marvin Hamlisch, David Amram, Chris De Burgh, Claude Bolling, Frank Sinatra Jr., Oliver Jones and major symphony orchestras.

Aldo was house drummer for a national television show Montreal Pop, and has performed on many national television specials in Canada, the United States, and Europe. He has participated in several important film soundtracks including Les Plouffe and The Pines of Emily Carr. He has appeared in numerous film documentaries, radio programs television shows and participated in numerous international classical, contemporary, as well as jazz music festivals.

He is contributing writer to magazines such as Drum !, Canadian Musician and Australia's Drum-Scene. He has recently authored a best selling book "Cuban Rhythms for Percussion and Drum Set: The Essentials" with Alfred Music.

www.kosamusic.com / www.aldomazza.com



DR. JOLÁN KOVÁCS BIOGRAPHY

Equally a master in classical piano and classical violin, Jolán was a double scholarship recipient at the Conservatoire de Musique de Montréal where she studied as a young child for nearly ten years. Her piano teachers included Dorothy Morton, Anton Kuerti, Manahem Pressler and Eleonora Turovsky, and Raymond Dessaint, Denise Lupien, Tom Williams, and Gerard Kantarjian in violin. As an award-winning performer in many provincial and national competitions on both instruments, Jolán discovered that she had a secondary passion for teaching. After completing a performance degree at the Schulich School of Music of McGill University, she continued her studies at McGill obtaining a PhD in Music Education Research and has many publications to her name.

With over 30 years of teaching experience, Jolán is an in-demand music educator successfully preparing her students for music careers. She has been teaching at the Schulich School of Music of McGill University in the Music Research Department for over two decades. She often serves as an adjudicator in music festivals and music exams. She also teaches skype lessons in the U.K for the past 9 years - an arrangement easy to do as she possesses the envious ability of having absolute pitch.

Since 1996, Jolán is the co-founder and project coordinator, along with her percussionist and drummer husband Aldo Mazza of KoSA Music – an international renown music education events company which hosts workshops and festival world-wide. www.kosamusic.com.



KOSA NYC's ANNUAL PERCUSSION DAY FIRES UP THE STAGE AT LEHMAN COLLEGE

New York, NY : Lehman College and the Pacheco Jazz Festival (Allan Molnar, director) hosted the KoSA NY annual Percussion Day presenting a variety of masterclasses and clinics by internally renown artists culminating in an exhilarating jam session performance in the early evening.

The day began with a performance by the Lehman College Jazz Ensemble under the very capable direction of Allan Molnar. Legendary jazz drummer Mike Clark (Herbie Hancock) then gave a clinic using the jazz ensemble performance as a critique vehicle and making suggestions to enhance the performance of the pieces. Following Clark was Brazilian percussionist and KoSA Faculty alumni, Marcus Santos, who was accompanied by the New York based Brazilian percussion ensemble, Fogo Azul NYC bateria directed by Stacy Kovacs. Santos and Fogo Azul performed several Brazilian traditional numbers and gave a hands-on clinic on Brazilian percussion techniques as well as Samba Raggaie ensemble rhythms.



Percussionist/drummer, Aldo Mazza continued the electric energy with a special interactive workshop on Southern Italian frame drums. Mazza played and incorporated the rhythms of his native homeland while playing traditional drumset. The participants were also treated to traditional African rhythms which Aldo also expertly demonstrated to the participants. He then incorporated djembe and drumset combinations to perform these rhythms.

The workshops for this very memorable Percussion Day concluded with performances by the Celia Cruz Bronx High School of Music Percussion Ensemble directed by Penny Smetters-Jacono. The ensemble and participants were treated to a highly interesting review and critique of the performance and ways to improve performance techniques by the highly respected classical percussionists Arnie Lang (former NY Philharmonic) and Jonathan Haas (NYU Percussion professor).

The KoSA NY Percussion Day finale concert featured special guests Duo Clavis (Marcello Casagrande and Mateus Gonsales) from Brazil, Marcus Santos, The Fogo Azul NYC Bateria, Aldo Mazza, Allan Molnar, and nanny Assis and other surprise guest artists.

Finally, a special highlight from the event was the surprise award given to **KoSA Music (Aldo Mazza and his wife Dr. Jolán Kovács)** which was bestowed by Lehman College and the Pacheco Latin Music and Jazz Festival for their over two decade long work, passion and dedication in global percussion education.

The whole event was streamed live by Bronx Net throughout the day

KoSA NY was graciously sponsored by *Ludwig, Sabian, Evans, ProMark, Istanbul Agop, LP, Innovative Percussion, Gibraltar, Remo, Kickport, Vic Firth, Lang Percussion, Lehman College/The Johnny Pacheco Latin Jazz Festival.*

TAMBURINO
ALDO MAZZA
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DRUM

KOSA XXI: A THUNDERING SUCCESS IN THE GREEN MOUNTAINS OF CALABRIA!



Locri, RC –Italy: To the delight of many European percussionist and drummers, the renown KoSA International Drum Camp and Music Festival founded by **Aldo Mazza** and his wife **Dr. Jolán Kovács** celebrated over two-decades of unparalleled music education seminars in a very different location. The usual majestic green mountains of Vermont, which was home to KoSA for 20 years, was “replaced” this year by the equally picturesque green mountains of Calabria, Italy – with an ocean view to boot! The event took place in the beautiful seaside resort town of Locri, Italy in the Reggio Calabria province, this past July 21-24, 2016.

Attendees came from various countries and continents (North America and Europe) to join in this Italian adventure. All classes and nightly performances were held at the Cinema Vittoria – Sala Rossa in Locri. This year’s outstanding teaching faculty included: **Rick Latham** (Juice Newton, Edgar Winter), **Massimo Cusato** (South Italian Tamburello Artist and gracious host of the event), **Andrea Piccioni** (Bobby McFerrin), **Mario DeCiuttis** (Mallets/KAT electronic percussion), **Alan Mol-**

nar (Jazz Vibraphone –Nelly Furtado), **Gigi Morello** (GM Drum Schools), **Aldo Mazza** (Repercussion-Artistic Director and Founder of KoSA) and the KoSA Rhythm Section: **Gegè Albanese** (piano) with **Stefano Napoli** (bass) and other guest artists joined this fantastic line-up at the nightly KoSA Music Festival.

With the event being held in Mazza’s birthplace of Italy (Calabria), the general focus of this year’s event was understanding the concepts of Southern Italian rhythms and how these rhythms not only shape the music of today, but are in fact found in many different musical genres such as jazz, funk, and commercial/popular music. This year’s theme: *Drum Without Borders* was a fitting sentiment for this particular event because despite the language barriers, drummers from the USA, Canada, Belgium, and even Switzerland all grooved to the same beat as their Italian counterparts producing a wonderful fusion of cultures and a true borderless musical community.

The event kicked off with a highly informative session entitled: “The History of the Drum-

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set” presented by the esteemed drummer/ percussionist/editor, **Alfredo Romeo** (Drumset Mag). The jam-packed schedule then included hands-on sessions with the fiery and charismatic drummer **Gigi Morello** with the assistance of **Cristiano Coraggio** (GM Drum Schools). A special **drumcircle** class was scheduled to reach out and include young children from the local community. The drumcircle was facilitated by Massimo Cusato and Andrea Piccioni and it was such a success that these young stars were then featured in the finale concert much to the delight of their parents. **Mario DiCiuttis** wowed the attendees with the launch of his unique and clever new invention – the jamKAT -and he demonstrated his extraordinary percussive skills and great musicality on this one-of-a-kind instrument. **Aldo Mazza** gave classes in Cuban percussion and drumset as well as hand percussion concepts combined with drumset. In concert, Aldo gave a masterful solo performance with his unique multi-percussion-drumset hybrid with compositions combining African, Cuban ,funk and Southern Italian rhythms with drumset. **Andrea Piccioni** delivered a jaw-dropping performance

at the KoSA nightly festival alongside an equally talented musician- **Francesco Loccisano** who played a not-so-commonly seen instrument in North America – the Chitarra Battente. More musical highlights included **Massimo Cusato** who rocked out on his southern Italian tamburello accompanied by the warm and contagious beats of **Fabio Macagnino** (vocals and guitar). **Allan Molnar** treated the attendees and audience to some wonderful jazz compositions played masterfully on the vibraphone. He performed this music combining it to a visual presentation of scenes from his hometown of New York City – a real musical and visual treat for the mostly Italian audience. As the KoSA Concerts also featured participants alongside the faculty, Allan teamed up with a long-time participant – **Cedric de Saint-Rome** (Canada) who has literally grown up at the KoSA events (coming every year to KoSA Vermont for the past ten years) and **Angelina Mazza** (the KoSA founders’ daughter). With Angelina on vocals, Cedric playing the ukulele and Allan on vibes, the audience was touched by their rendition of the classic: Cry Me a River. Finally, the powerhouse of groove - **Rick Latham** de-

lighted everyone with his funk drumming and astonishing technique. On the last night of the concerts, Rick was visibly moved when he received on stage the *KoSA Lifetime Achievement Award* for his great contribution in the world of funk drumming, his tireless development of groove and his great passion for education. The event closed on Sunday morning with renown creativity speaker (and drummer!), James Taylor, who educated attendees and our professional faculty artists and guest artists alike on how to succeed for the long-term in the music business. A highly inspiring close to a highly inspiring and unforgettable event for all.

The KoSA World is continuously in expansion with programs not only in the USA, but in Canada, Cuba, China, and Italy. For more information on all things KoSA, visit us at www.kosamusic.com. and like us on facebook www.facebook.com/kosamusic.

KoSA Calabria 2016 was graciously sponsored, in part, by: ProMark, Istanbul, Gon Bops, Drumset Magazine, Cooperman, DW, Sabian, Ludwig, Remo, Alfred, Evans, PMSnares, and Cinema Vittoria.



DRUM PARTIES , COMPANY TEAM BUILDING, EVENTS





Drumparties.com.

At KoSA, we are dedicated to the power and promise of drumming and percussion. KoSA Drum Parties are how we bring the life-changing experience of group drumming to you. Whether you are hosting a birthday party, having a gathering of friends and family, are responsible for planning an inclusive corporate event ,a retreat, a special public event, or are simply after an entertaining experience you and your fellow participants will never forget, we are your facilitor!



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KoSA CHINA

For ten years now, KoSA Music has been a proud collaborator with China's reputable 9 Beats Music Education Schools – a nationwide educational franchise comprising of over 650 schools throughout China which is directed by Mr. Li Hongyu. Back in 2010, Mr. Li (as he is known) contacted KoSA's director, Aldo Mazza, to discuss his ideas in enlisting the support and help of KoSA in expanding 9-Beat's own educational system. Having followed KoSA for years, Mr. Li was fascinated with the success of KoSA's global reputation as a successful educational model and how in only two decades, KoSA has managed to create a recognized corporate brand.

Fast forward now to 2017, 9-Beats and KoSA

have been having a strong and fruitful collaboration. Through KoSA, 9-Beats students have been able to register for U.S College Credits – an enviable arrangement for future Chinese students planning to study in North America when registering in their annual summer camp intensives. In fact, KoSA has been instrumental for being a window to the West as well as to help 9-Beats develop their programs.

Plans are underway for a continued collaboration in helping develop 9-Beats Music School's curriculum. In fact, Aldo Mazza's new book «Cuban Rhythms for Percussion and Drumset: The Essentials» is officially translated in Chinese and is being introduced to the schools in China.

KOSA DRUM CAMP CELEBRATED ITS 24TH EDITION IN MONTREAL WITH A STAR-STUDDED FACULTY!



Montreal, July 8, 2019: KoSA's Founders & Directors, **Aldo Mazza** and **Dr. Jolán Kovács** hosted their 24th edition of their renown drum and percussion camp in Montreal, Canada this year. The sold-out event kicked off with Aldo Mazza's classes in Cuban rhythms where he taught and performed on his unique hybrid drumset. **Sergio Bellotti** followed with a terrific masterclass on "Musical Coordination Applied to Comping and Soloing". He motivated students to think musically and stressed the importance of learning repertoire. Later that afternoon, every participants' dream came true as the one and only **Steve Gadd** casually walked into the KoSA Academy studio. Steve gave a truly memorable workshop, up close and personal, covering a topic very dear to him and which seemed to be a common theme at KoSA this year: playing musically on the drums. The KoSA directors then surprised Steve with a Lifetime Achievement Award for "... his incredible talent and highly original approach to session and studio drumming which changed history and placed him in a class of his own." And the icing on the cake: all participants received a complimentary ticket from KoSA to see the **Steve Gadd Band** at the **Montreal International Jazz Festival** the following evening.

On Thursday, the KoSA camp was graced with the presence of **Melissa Lavergne**. Melissa expertly taught the participants djembe rhythms. Participants had a chance to "travel" next to India with **Shawn Mativetsky**. Mativetsky explained fascinating Indian rhythm concepts on the tabla. On Friday morning, the day began with a very informative session dealing with the music profession such as contracting, and the challenges of new technologies (i.e streaming etc) affecting the music profession. The roundtable discussion was headed by **Aldo Mazza** along with **Aldo Nova** (renown Canadian rock artist, and songwriter) as well as two members of the **Canadian Federation of Musicians**. Canadian performer and educator, **Evan Ritchie** also gave a masterclass on the DITI/JamKat by Alternate Mode. Following this

informative session, the incomparable **Dan Weiss** presented his approach to tabla rhythms applied on the drumset while effortlessly maintaining an incredible funk and jazz sound.

On Saturday, the intense drum education sessions continued with **Mark Kelso**. Mark's masterclass was entitled: "The Joys of Metronomic Displacement" – a concept of time manipulation that is essential for every musician to learn. The participants then showcased their own passion for drumming on Saturday afternoon in a concert open to the public. Each evening the classes consisted of playing with the KoSA rhythm section and getting coached on how to improve their performances. All participants had a chance to play daily in the "rhythm section Labs" and receive constructive critique and perform alongside KoSA's talented rhythm section: **John Roney** on piano and **Solon McDade** on bass. Their top-notch performances that afternoon showed how much they had learnt from all these great masters throughout the week.

On the last day, Canadian drummer, author, and clinician **Stéphane Chamberland** joined the KoSA Faculty family for the first time and gave a great clinic on collapsing rudiments. And what a better way to end an amazing week, then with KoSA alumnus faculty **Antonio Sanchez!** Antonio gave an interactive hands-on workshop on developing creative ideas when soloing. KoSA also honored him with a Lifetime Achievement Award for "his great contribution in the world of jazz drumming & composing." He emotionally accepted this award and encouraged the participants to attend all KoSA programs for the quality of the music education that they receive.

Graciously sponsored by : Sabian, Evans, Yamaha, Promark, Headhunters, Vic Firth, Alfred, Paiste, LP and Zildjian The KoSA world is continuously in expansion with programs not only in Canada, the USA but also in Cuba, Europe and in China. For more information on all things KoSA, visit us at www.kosamusic.com and at facebook.com/kosamusic

KOSA

INTERNATIONAL PERCUSSION WORKSHOPS AND FESTIVAL

SINCE 1996

HERE ARE THE NAMES OF OUR PAST FACULTY WHO HAVE TRANSFORMED THE LIVES OF EACH
AND EVERY PARTICIPANT AT KOSA SINCE 1996

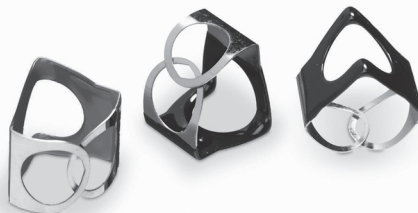
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Planning a trip with your group to Cuba? KoSA has over 20 years of experience in organizing events, festivals and major international workshops in collaboration with Cuba's cultural entities, the Ministry of Culture and government officials. We have been working as well very closely with many of Cuba's best known and respected international artists and institutions.

These trips are customized according to your type of group, ages, interests and mission be it musical, educational or cultural including legal travel for USA based groups. KoSA has built a large support infrastructure in Cuba over the years. We have brought many musical instruments and other supplies, which are used in our projects giving us total control of our group activities and itineraries.

Each group is accompanied by our professional team every step of the way. It is a "turn-key" voyage full of unforgettable moments. Your group will have a full time private tour bus as well as

on-hand guides and coordinators. Music groups are scheduled to rehearse and have musical coaching with some of Cuba's finest artists in preparation for concert performance opportunities. Included will be visits to schools, festivals, museums, tourist and historic site tours and close cultural exchanges with peer groups in Cuba.

Cuba is a mecca for music not only in traditional and popular but in jazz, classical and choral. Their educational system is one of the best in the world, as education is not only free but a top priority. The level of music and culture is very impressive and your group will have the experience of a lifetime.

These trips are available any time during the year with the exception of August. All trips include meals, hotel, local transportation, visits, musical coaching and lessons as well as most activities.

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KOSA CUBA

Montreal, March 20, 2019 – The KoSA Music directors – **Aldo Mazza** and his musician/business partner & wife- **Dr. Jolán Kovács** – celebrated their 18th edition of a week-long drum and percussion camp, in collaboration with the “Fiesta Del Tambor” (The Rhythm & Dance Festival). KoSA Cuba’s mission is to put a spotlight on the immense talent of Cuban musicians and dancers and to provide an insight on this island’s rich history and fascinating culture. This year’s trip took place March 3– 10, 2019 in the historical capital of Havana.

KoSA participants came from all over the U.S, Canada, France and Switzerland and ranged in age from 17 to 78 years young this year. The program offered intensely fulfilling days of hands-on classes, workshops, concerts, lectures, and the exciting nightly performances of the Fiesta Del Tambor Festival. Conga, bongo, timbales, bata, drumset and other in-

struments were studied as participants were immersed in Cuban rhythms, and seminars on Cuban music (given by the renown ethnomusicologist **Dr. Olavo Alin**. All instruments were provided, and participants studied, and played along Cuba’s top international artists such as **Amadito Valdes** (Buena Vista Social Club), **Oliver Valdes** (Cuba studios), **El Peje** (Chucho Valdes), **El Panga** (Havana top studio musician), **Adel Gonzales** (Afro Cuban Allstars), **Jean Roberto Cristobal & Julio Lopez** (Klimax) and **Miguelon Rodriguez**.

As part of their package, KoSA Cuba participants received a VIP access to the Fiesta del Tambor, a growing national percussion competition with associated clinics and concerts spearheaded by **Giraldo Piloto** (Klimax) in honor of his late uncle **Guillermo Barreto**. Special international guest artists joining **Aldo Mazza** and the Fiesta del Tambor Festival this year were **Mark Guiliana** (David Bowie)



A SIZZLING SUCCESS! KOSA CUBA ONE-WEEK STUDY PROGRAM & THE “FIESTA DEL TAMBOR”

and his award-winning jazz trio - who wowed the Cuban audience with their experimental beat music. A special treat was hearing the talented American musician and film composer, **Joachim Horsley** (Beethoven in Havana) who was actually a former KoSA Cuba participant several years ago and now a part of the illustrious line-up of the Fiesta Del Tambor festival. Joachim performed many tracks from his latest masterpiece: “Via Havana” CD and he was accompanied by the Havana Symphony Orchestra as well as inviting **Aldo Mazza** on drums in a special collaboration. Another highlight of the week was hearing the Canadian percussion ensemble -**Répercussion** (featuring: Luc Langlois, Robert Lépine, Aldo Mazza and Chantal Simard) who performed a specially commissioned Canadian work with the Havana Symphony – this marked the first time the group performed in Cuba after a long career of performing in nearly every corner of the planet!

The exciting nightly concerts of this year’s Fiesta del Tambor Festival included a SABIAN night which featured many of Cuba’s top SABIAN and Gon Bops endorsees. Other memorable concerts featured well- known artists from Spain (the featured country of this year’s festival) – such as **Ketama**, a Flamenco-fusion musical group which had the audience on their feet wanting more. Finally, besides the nightly concerts, the Fiesta del Tambor also runs a national drum and percussion competition every year which is open to Cubans and international participants alike. The lucky winners of the competition receive much needed professional instruments such as a drum set, timbales, bongos, congas, and various drum accessories. KoSA Music is proud to be one of the official sponsors of this event and has been bringing these instruments as prizes for the past 18 years to the Cuban people.

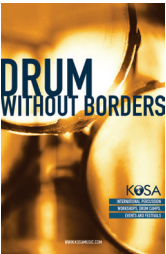
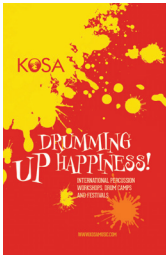
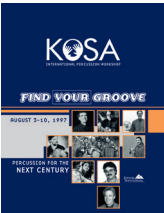
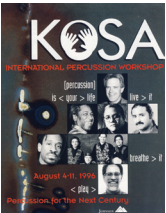


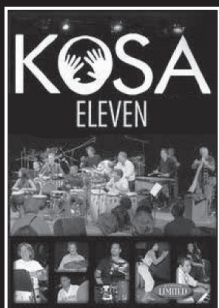
KoSA WORLD

A WORLD LEADER IN DRUMS & PERCUSSION EDUCATION

Since 1996, KoSA Music has established itself as the world leader in percussion and drum education by offering the highest quality programs taught by the most reputable and recognized artists in their field. KoSA's unique workshops and camps were first established in the beautiful green mountains of **Vermont** (USA) but its founders soon realized that there was a genuine need to expand its successful concept in other parts of the world. KoSA **Cuba** was established in 2002 and it has grown exponentially since its beginnings. KoSA **Cuba** in fact plays a key role in the music scene in Havana and works closely with the Ministry of Culture. KoSA **Cuba** also has a close relationship (as both sponsor and collaborator) with Giraldo Piloto –the founder and Director of the Fiesta del Tambor (Havana Rhythm and Dance Festival) which takes place annually at the same time as the KoSA **Cuba** workshops. KoSA **China** was another big success with its beginnings in 2010 with a fruitful collaboration with China's

reputable 9 Beats Music Education Schools directed by Mr. Li Hongyu. More rewarding collaborations with like-minded drum & percussion educators in the following years led KoSA to establish weekend workshops both in **New York** (NYU and Lehman College) and in **Miami** at the South Florida Center for Percussive Arts founded by Brandon Cruz. In 2016, KoSA proudly brought its program to the breathtaking region of **Calabria**, Italy. This edition of KoSA showcased the many flavours of southern Italian music and explored the commonalities of our universal language of music. KoSA **Canada** is our latest exciting project with a summer workshop in Montreal – a city that is often referred to as “the cultural capital of Canada”. Celebrating proudly its 24th edition, KoSA will once again unite drummers from every part of the world to study drums and percussion styles from different cultures. And that in a nutshell is KoSA World – a world immersed in music is a world at peace!





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KOSA ACADEMY IN MONTREAL

The KoSA Academy is a year-round music school in the heart of the city that provides students of all ages and all levels with the very best instruction by its top-of-the-line faculty. The faculty is comprised of professional instructors and performers who share a true passion to teach. Individual classes are offered on diverse instruments on drumset, all world percussion instruments, (Cuban, Brazilian, African etc), classical percussion, bass, guitar, voice and keyboard. Group classes are offered at the KoSA Academy in Brazilian percussion, African drumming, Cuban percussion, as well as playing in a band. Students of all ages and levels are invited to par-

ticipate in weekly band class in Rock, Cuban and Jazz ensembles. Academy students get the unparalleled experience in participating in various KoSA activities and events organized throughout the year in the city as well as performing at the end of the year concert. KoSA is also recognized for preparing students for college and university entrance music auditions. KoSA's customized music-intense study programs for foreign students coming from as far as Brazil, Bermuda, and Australia are also in high demand. For more information on the KoSA Academy's programs in Montréal, please visit www.kosamusic.com 514 482-5554.

" We dedicate **KoSA 25** to the memory of **Neil Peart**, a long time friend, a musical comrade and a true drumming visionary... We fortunately accomplished some of our projects together... the others we leave for another place and another time."



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CONGA COMPARSA (HAVANA): THE PERCUSSION SECTION

See P.78 of the book for drum set adaptations and variations of this “conga Comparsa” rhythm.

* from book “Cuban Rhythms for Percussion and Drumset: The Essentials “
by Aldo Mazza

Video 37

Audio 50

Traditional - Carnival music played mainly in Santiago.

5/4

Congas

O S S O O S S O O O

R R L R L R L R L

Campana-Bell

O O C C O O O C C

Frying Pans

Bass Drum or Low Tom

Snare

R L R L R L R L L R L R L

Audio 51

Conga and frying pans only:

5/4

Conga

O S S O O S S O O O

R R L R L R L R L

Frying Pans

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McQuades), the instrument manufacturers for their great instruments and continuous support, the wonderful artists for sharing their talents with us, and of course the “KoSA” children who endure many crazy years of creating our events around the world – thank-you for being on board : Angelina , Massimo, and Gianluca Mazza!

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