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A NOTE FROM THE DIRECTORS

Change is a force of nature – a law of life. It is unavoidable. Whether this change is “forced” upon us or initiated by our own will, change shapes our lives and circumstances.

Rather than seeing change as a negative force, something out of our control for example, why not actively participate and take action to embrace change to positively shape your life and the direction you want your life to take? Through the powerful language of music, we, at KoSA believe that you have the power to change your world. When people want “change” in society – they often take to the streets in organized groups, accompanied to the beat of the drums and chant their message of protest to all who will take the time to hear. Songwriters spill out their feelings and use music as a vehicle to plant the seed of much needed change in our world. Music is a great force and it is a language which has the power to change the current state of your brain and how it functions. It has the power to heal your own self and when you share this wonderful gift with others, you can transmit this healing power to your listeners – changing their reality and their world.

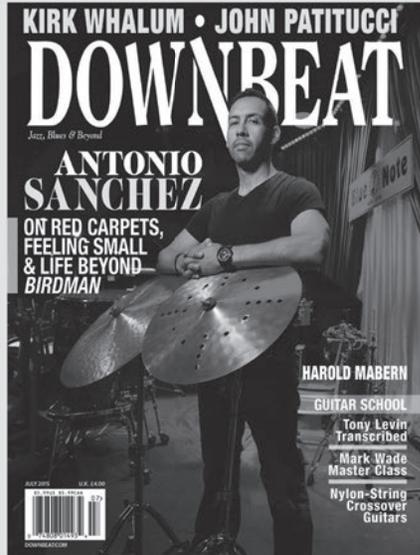
More than ever, our current world is being rocked by uncertainty, racism, fear, economic instability and a politically challenging time. More than ever we need to immerse ourselves in the power of music to unify people and to implement change to shape our current reality. We invite you to change your reality by immersing yourself in music because a world with music is a world at peace. Change YOUR world one day at a time and Drum!

Aldo Mazza
Founder / Artistic Director

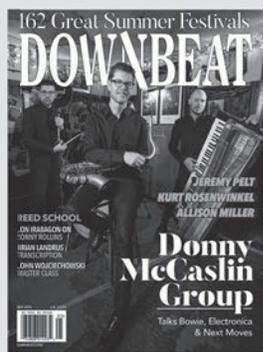
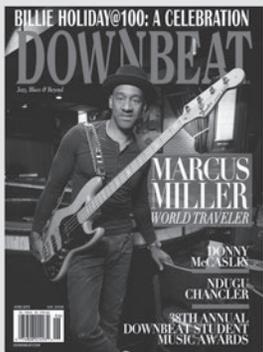
Dr. Jolán Kovács
Founder and Project Coordinator

THE MISSION

KoSA Music is dedicated to developing and promoting percussive arts events that specialize in active mutual participation by professionals and students. This goal is met by featuring the best programs taught by some of the finest artists and instructors today. We purposely keep the size of the program small to facilitate personalized learning in a friendly, accessible environment. We plan our programs carefully to incorporate and share essential information that is pertinent for musicians from all levels - from high school, college, university, music educators, band directors, music professionals and general drum enthusiasts. KoSA strives to connect people through the universal language of music because a world immersed in making music is a world at peace.



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**ALDO MAZZA
 BIOGRAPHY**

Internationally recognized drummer and percussionist, Aldo Mazza is perhaps best known for his work with the percussion group, REPERCUSSION. He is also the founder and artistic director of the KoSA International Percussion Workshops and Festivals with programs around the world, from China, Cuba, Europe, US and Canada, as well as an in demand as a recording artist, clinician and educator.

As member of the percussion quartet, REPERCUSSION, Aldo has been on three world tours, has recorded five CDs with his ensemble, over 100 Cds with major artists and has appeared on numerous television shows. He has played with major Canadian symphony orchestras, he has performed at music festivals around the world, and has played for Canadian Prime Ministers and American Presidents.

As a solo artist, Aldo has appeared in numerous film documentaries, radio, film sound tracks and television shows. Throughout his career, he has recorded with such artists as Celine Dion, Alain Caron, Jon Bon Jovi, Nikki Yanofsky and Aldo Nova. Aldo regularly is heard as a drum set artist, but he is equally acclaimed as a world percussionist and as a concert percussion performer. He has collaborated with such artists as James Brown, Chris De Burgh, Frank Sinatra, Shirley Bassey, Claude Bolling and Oliver Jones.

Aldo has composed many percussion ensemble works authored many published articles, method books and has produced an instructional DVD in collaboration with Hudson Music and Drum Channel. He regularly travels around the world performing and giving workshops and clinics.

**DR. JOLÁN KOVÁCS
 BIOGRAPHY**

Equally a master in classical piano and classical violin, Jolán was a double scholarship recipient at the Conservatoire de Musique de Montréal where she studied as a young child for nearly ten years. Her piano teachers included Dorothy Morton, Anton Kuerti, Manahem Pressler and Eleonora Turovsky, Raymond Dessaints, Denise Lupien, Tom Williams, and Gerard Kantarjian in violin. As an award-winning performer in many provincial and national competitions on both instruments, Jolán discovered that she had a secondary passion for teaching. After completing a performance degree at the Schulich School of Music of McGill University, Joán continued her studies at McGill obtaining a PhD in Music Education Research and has many publications to her name.

With over 30 years of teaching experience, Jolán is an in-demand music educator successfully preparing her students for music careers and she has been teaching at the Schulich School of Music of McGill University in the Music Research Department for over two decades. She often serves as an adjudicator in music festivals and music exams. She also teaches skype lessons in the U.K for the past 9 years - an arrangement easy to do as she possesses the envious ability of having absolute pitch.

Since 1996, Joán is the co-founder and project coordinator, along with her percussionist and drummer husband Aldo Mazza of KoSA Music – an international renown music education events company which hosts workshops and festival world-wide. www.kosamusic.com.



KOSA NYC'S ANNUAL PERCUSSION DAY FIRES UP THE STAGE AT LEHMAN COLLEGE

New York, NY : On November 19, 2016, Lehman College and the Pacheco Jazz Festival (Allan Molnar, director) hosted the KoSA NY annual Percussion Day presenting a variety of masterclasses and clinics by internally renown artists culminating in an exhilarating jam session performance in the early evening.

The day began with a performance by the Lehman College Jazz Ensemble under the very capable direction of Allan Molnar. Legendary jazz drummer Mike Clark (Herbie Hancock) then gave a clinic using the jazz ensemble performance as a critique vehicle and making suggestions to enhance the performance of the pieces. Following Clark was Brazilian percussionist and KoSA Faculty alumni, Marcus Santos, who was accompanied by the New York based Brazilian percussion ensemble, Fogo Azul NYC bateria directed by Stacy Kovacs. Santos and Fogo Azul performed several Brazilian traditional numbers and gave a hands-on clinic on Brazilian percussion techniques as well as Samba Raggae ensemble rhythms.

Percussionist/drummer, Aldo Mazza continued the electric energy with a special interactive workshop on Southern Italian frame drums. Mazza played and incorporated the rhythms of his native homeland while playing traditional drumset . The participants were also treated to traditional African rhythms which Aldo also expertly demonstrated to the participants. He then incorporated djembe and drumset combinations to perform these rhythms.

The workshops for this very memorable Percussion Day concluded with performances by the Celia Cruz Bronx High School of Music Percussion Ensemble directed by Penny Smetters-Jacono. The ensemble and participants were treated to a highly interesting review and critique of the performance and ways to improve performance techniques by the highly respected classical percussionists Arnie Lang (former NY Philharmonic) and Jonathan Haas (NYU Percussion professor).

The KoSA NY Percussion Day finale concert featured special guests Duo Clavis (Marcello Casagrande and Mateus Gonsales) from Brazil, Marcus Santos , The Fogo Azul NYC Bateria, Aldo Mazza, Allan Molnar, and nanny Assis and other surprise guest artists.

Finally, a special highlight from the event was the surprise award given to **KoSA Music (Aldo Mazza and his wife Dr. Jolán Kovács)** which was bestowed by Lehman College and the Pacheco Latin Music and Jazz Festival for their over two decade long work, passion and dedication in global percussion education.

The whole event was streamed live by Bronx Net throughout the day

KoSA NY was graciously sponsored by *Ludwig, Sabian, Evans, ProMark, Istanbul Agop, LP, Innovative Percussion, Gibraltar, Remo, Kickport, Vic Firth, Lang Percussion, Lehman College/The Johnny Pacheco Latin Jazz Festival.*

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KOSA XXI: A THUNDERING SUCCESS IN THE GREEN MOUNTAINS OF CALABRIA!

Locri, RC –Italy: To the delight of many European percussionist and drummers, the renown KoSA International Drum Camp and Music Festival founded by **Aldo Mazza** and his wife **Dr. Jolán Kovács** celebrated over two-decades of unparalleled music education seminars in a very different location. The usual majestic green mountains of Vermont, which was home to KoSA for 20 years, was “replaced” this year by the equally picturesque green mountains of Calabria, Italy – with an ocean view to boot! The event took place in the beautiful seaside resort town of Locri, Italy in the Reggio Calabria province, this past July 21-24, 2016.

Attendees came from various countries and continents (North America and Europe) to join in this Italian adventure. All classes and nightly performances were held at the Cinema Vittoria – Sala Rossa in Locri. This year’s outstanding teaching faculty included: **Rick Latham** (Juice Newton, Edgar Winter), **Massimo Cusato** (South Italian Tamburello Artist and gracious host of the event), **Andrea Piccioni** (Bobby McFerrin), **Mario DeCiuttis** (Mallets/KAT electronic percussion), **Alan Mol-**

nar (Jazz Vibraphone –Nelly Furtado), **Gigi Morello** (GM Drum Schools), **Aldo Mazza** (Repercussion-Artistic Director and Founder of KoSA) and the KoSA Rhythm Section: **Gegè Albanese** (piano) with **Stefano Napoli** (bass) and other guest artists joined this fantastic line-up at the nightly KoSA Music Festival.

With the event being held in Mazza’s birthplace of Italy (Calabria), the general focus of this year’s event was understanding the concepts of Southern Italian rhythms and how these rhythms not only shape the music of today, but and are in fact found in many different musical genres such as jazz, funk, and commercial/popular music. This year’s theme: **Drum Without Borders** was a fitting sentiment for this particular event because despite the language barriers, drummers from the USA, Canada, Belgium, and even Switzerland all grooved to the same beat as their Italian counterparts producing a wonderful fusion of cultures and a true borderless musical community.

The event kicked off with a highly informative session entitled: “The History of the Drum-



set” presented by the esteemed drummer/percussionist/editor, **Alfredo Romeo** (Drumset Mag). The jam-packed schedule then included hands-on sessions with the fiery and charismatic drummer **Gigi Morello** with the assistance of **Cristiano Coraggio** (GM Drum Schools). A special **drumcircle** class was scheduled to reach out and include young children from the local community. The drumcircle was facilitated by Massimo Cusato and Andrea Piccioni and it was such a success that these young stars were then featured in the finale concert much to the delight of their parents. **Mario DiCiuttis** wowed the attendees with the launch of his unique and clever new invention – the jamKAT -and he demonstrated his extraordinary percussive skills and great musicality on this one-of-a-kind instrument. **Aldo Mazza** gave classes in Cuban percussion and drumset as well as hand percussion concepts combined with drumset. In concert, Aldo gave a masterful solo performance with his unique multi-percussion-drumset hybrid with compositions combining African, Cuban ,funk and Southern Italian rhythms with drumset. **Andrea Piccioni** delivered a jaw-dropping performance

at the KoSA nightly festival alongside an equally talented musician- **Francesco Loccisano** who played a not-so-commonly seen instrument in North America – the Chitarra Battente. More musical highlights included **Massimo Cusato** who rocked out on his southern Italian tamburello accompanied by the warm and contagious beats of **Fabio Macagnino** (vocals and guitar). **Allan Molnar** treated the attendees and audience to some wonderful jazz compositions played masterfully on the vibraphone. He performed this music combining it to a visual presentation of scenes from his hometown of New York City – a real musical and visual treat for the mostly Italian audience. As the KoSA Concerts also featured participants alongside the faculty, Allan teamed up with a long-time participant – **Cedric de Saint-Rome** (Canada) who has literally grown up at the KoSA events (coming every year to KoSA Vermont for the past ten years) and **Angelina Mazza** (the KoSA founders’ daughter). With Angelina on vocals, Cedric playing the ukulele and Allan on vibes, the audience was touched by their rendition of the classic: Cry Me a River. Finally, the powerhouse of groove - **Rick Latham** de-

lighted everyone with his funk drumming and astonishing technique. On the last night of the concerts, Rick was visibly moved when he received on stage the **KoSA Lifetime Achievement Award** for his great contribution in the world of funk drumming, his tireless development of groove and his great passion for education. The event closed on Sunday morning with renown creativity speaker (and drummer!), James Taylor, who educated attendees and our professional faculty artists and guest artists alike on how to succeed for the long-term in the music business. A highly inspiring close to a highly inspiring and unforgettable event for all.

The KoSA World is continuously in expansion with programs not only in the USA, but in Canada, Cuba, China, and Italy. For more information on all things KoSA, visit us at www.kosamusic.com. and like us on facebook www.facebook.com/kosamusic.

KoSA Calabria 2016 was graciously sponsored, in part, by: ProMark, Istanbul, Gon Bops, Drumset Magazine, Cooperman, DW, Sabian, Ludwig, Remo, Alfred, Evans, PMSnares, and Cinema Vittoria.



DRUM PARTIES, COMPANY TEAM BUILDING, EVENTS



At KoSA, we are dedicated to the power and promise of drumming and percussion. KoSA Drum Parties are how we bring the life-changing experience of group drumming to you. Whether you are hosting a birthday party, having a gathering of friends and family, are responsible for planning an inclusive corporate event, a retreat, a special public event, or are simply after an entertaining experience you and your fellow participants will never forget, we are your facilitator!



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KoSA CHINA

For seven years now, KoSA Music has been a proud collaborator with China's reputable 9 Beats Music Education Schools – a nationwide educational franchise comprising of over 650 schools throughout China which is directed by Mr. Li Hongyu. Back in 2010, Mr. Li (as he is known) contacted KoSA's director, Aldo Mazza, to discuss his ideas in enlisting the support and help of KoSA in expanding 9-Beat's own educational system. Having followed KoSA for years, Mr. Li was fascinated with the success of KoSA's global reputation as a successful educational model and how in only two decades, KoSA has managed to create a recognized corporate brand.

Fast forward now to 2017, 9-Beats and KoSA

have been having a strong and fruitful collaboration. Through KoSA, 9-Beats students have been able to register for U.S College Credits – an enviable arrangement for future Chinese students planning to study In North America when registering in their annual summer camp intensives. In fact, KoSA has been instrumental for being a window to the West as well as to help 9-Beats develop their programs.

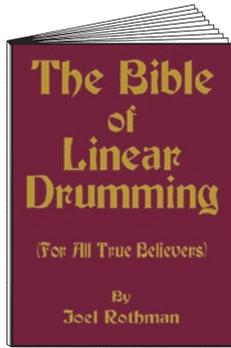
Plans are underway for a continued collaboration in helping develop 9-Beats Music School's curriculum. In fact, Aldo Mazza's new book «Cuban Rhythms for Percussion and Drumset: The Essentials » is officially translated in Chinese and is being introduced to the schools in China.

DRUM BOOKS BY JOEL ROTHMAN

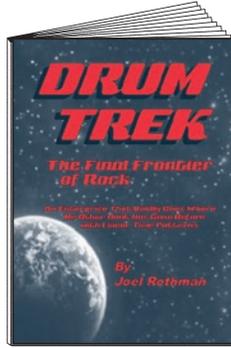
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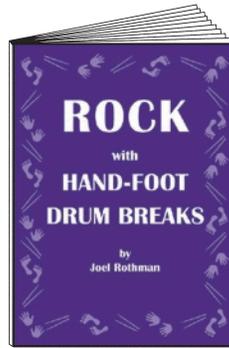
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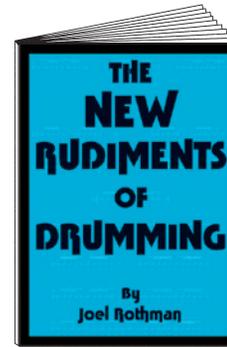


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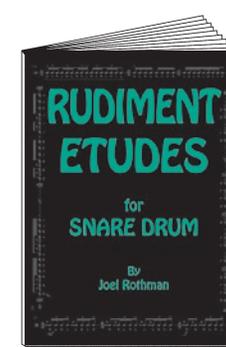
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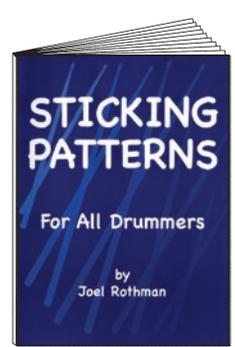
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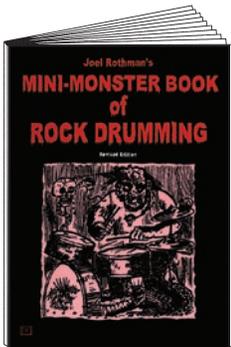
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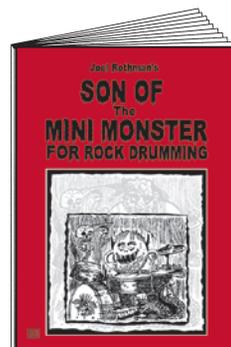
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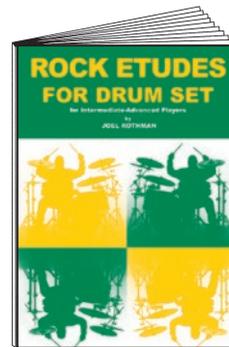
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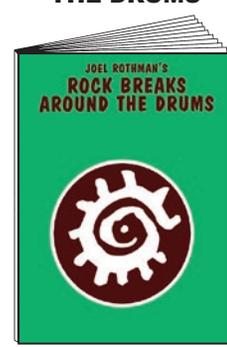
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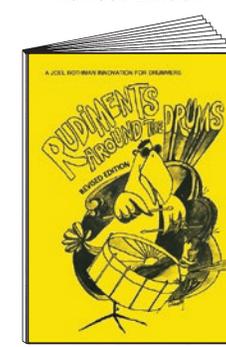
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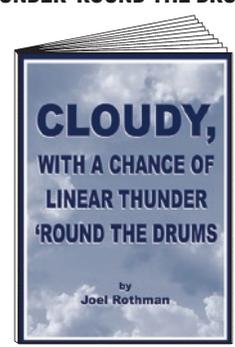
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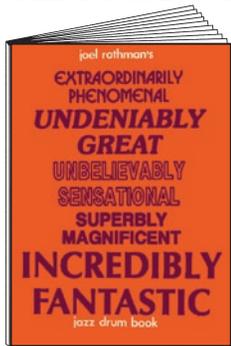
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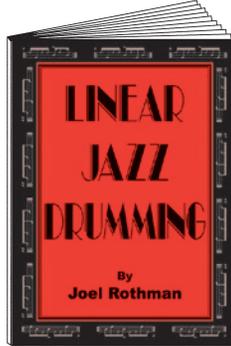
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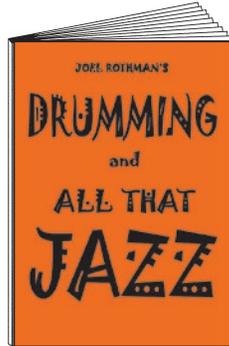
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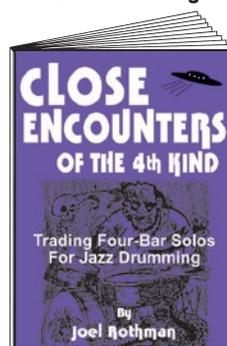
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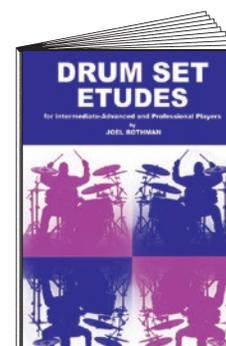
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These trips are customized according to your type of group, ages, interests and mission be it musical, educational or cultural including legal travel for USA based groups. KoSA has built a large support infrastructure in Cuba over the years. We have brought many musical instruments and other supplies, which are used in our projects giving us total control of our group activities and itineraries.

Each group is accompanied by our professional team every step of the way. It is a "turn-key" voyage full of unforgettable moments. Your group will have a full time private tour bus as well as

on-hand guides and coordinators. Music groups are scheduled to rehearse and have musical coaching with some of Cuba's finest artists in preparation for concert performance opportunities. Included will be visits to schools, festivals, museums, tourist and historic site tours and close cultural exchanges with peer groups in Cuba.

Cuba is a mecca for music not only in traditional and popular but in jazz, classical and choral. Their educational system is one of the best in the world, as education is not only free but a top priority. The level of music and culture is very impressive and your group will have the experience of a lifetime. These trips are available any time during the year with the exception of August. All trips include meals, hotel, local transportation, visits, musical coaching and lessons as well as most activities.

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KOSA CUBA

PERCUSSION WORKSHOP & HAVANA RHYTHM & DANCE FESTIVAL 'FIESTA DEL TAMBOR'

CELEBRATING TOGETHER 16 YEARS OF MUSICAL MAGIC!

Havana, Cuba, March 23, 2017: The KoSA Cuba Percussion and Drum camp held its 16th edition from March 5-12, 2017 in the capital city of the extraordinary island of Cuba. Held annually by its two founders: **Aldo Mazza** – a world-touring Canadian percussionist and his musician wife **Dr. Jolán Kovács**, KoSA Cuba is customarily planned the same week as Havana's Rhythm and Dance Festival (Fiesta del Tambor) directed and organized by **Giraldo Piloto**. In fact, KoSA has, for nearly two decades, adopted the beautiful island of Cuba—the cultural jewel of the Caribbean—playing a key role in the music scene in Havana and in particular acting as an important sponsor and collaborator of the Fiesta del Tambor bringing the instrument prizes given to the national contest winners in the categories of drumset timbales, congas and bongos.

Once again, the KoSA Cuba program was a fascinating discovery for the lucky partici-

pants coming this year from Greece, many parts of the US, Switzerland, the UK, and Canada. Although the majority of participants were attending the KoSA event for their very first time, the wonderful thing about KoSA is that those who were alumni students still had plenty of novel things to learn and explore as the history of Cuban music and its people is rich and diverse and cannot possibly be covered nor understood in one week! The group's daily itinerary was seriously intense with highly informative hands-on classes taught by authentic Cuban masters both in percussion and drumset. The distinguished faculty this year included ethnomusicologist **Dr. Olavo Alén**, percussion greats like **Juan Carlos Rojas "El Peje"** (a long time drummer for Chucho Valdez, and 2010 Grammy Award winner) and his talented assistant **Dayron, Tomas "El Panga" Ramos**, one of the top studio musicians in Cuba, and **Amadito Valdés** (best known



for his work with the famous Buena Vista Social Club) gave an engaging introductory clinic on Timbales and his unique style of performing and soloing. Other star-studded teachers included the talented **Yissy Garcia** (currently performing and touring with the renown singer Dave Matthews), **Oliver Valdés** (top studio drummer in Cuba), **Miguelon Rodriguez** (highly sought-after drummer in Matanzas), **Enrique Pla** (the original drummer for the legendary group Irakere) and of course the incomparable **Giraldo Piloto** founder of the famed group **Klimax**. All classes this year were held at the Havana Club – a private beach club belonging long-ago to the Biltmore family. After a day of jam-packed information, the participants could wind down either by the beach (which was enticing them just a few steps away) or partake in daily jam sessions accompanied by the very capable bass talents of KoSA Cuba Faculty, **Reinaldo Gomez Ruis**. The group also had the chance to bask in the beauty of old Havana, and do some shopping in local markets. By night, participants were treated to jaw-dropping musical performances in downtown Havana and the party continued to the wee hours of the night dancing and partaking in traditional rumba sessions in outdoor gardens. In addition, KoSA's founders and the director of the Fiesta del Tambor welcomed such reputable

international talents this year such as **Mark Guliana**, **Will Calhoun**, **Dafnis Prieto**, **Marcus Santos**, **Nanny Assis**, and **Craig Haynes** and not to mention the Norwegian talents of brothers **Per Mathisen** (bass) and **Hans Mathisen** (guitar).. These international superstars wowed Cuban artists and audiences alike on a very special **SABIAN** sponsored night. And if that wasn't enough, many of these legends were also "hung out" with the participants of the KoSA workshop joining in on classes learning alongside the fascinating concepts of Cuban music.

New this year, all evening concerts of the Fiesta del Tambor, including the special Sabian night, were filmed and will be broadcasted at a future date on drum channel (www.drumchannel.com) so stay tuned! Cuba is a fantasy come true. If you haven't yet attended a KoSA Cuba Workshop, it will CHANGE YOUR LIFE guaranteed!

KoSA Cuba 2017 Festival and the Fiesta del Tambor was sponsored in part by Sabian, Gon Bops, Contemporanea, Yamaha, Evans, D'Addario, ProMark, Pearl, KoSA Cuba Travel Cuba Plus and KoSA Music. Dates for KoSA Cuba Workshop & Havana Rhythm and Dance Festival (Fiesta del Tambor) are March 4-11 2018. For more information, please visit www.kosamusic.com



KoSA WORLD

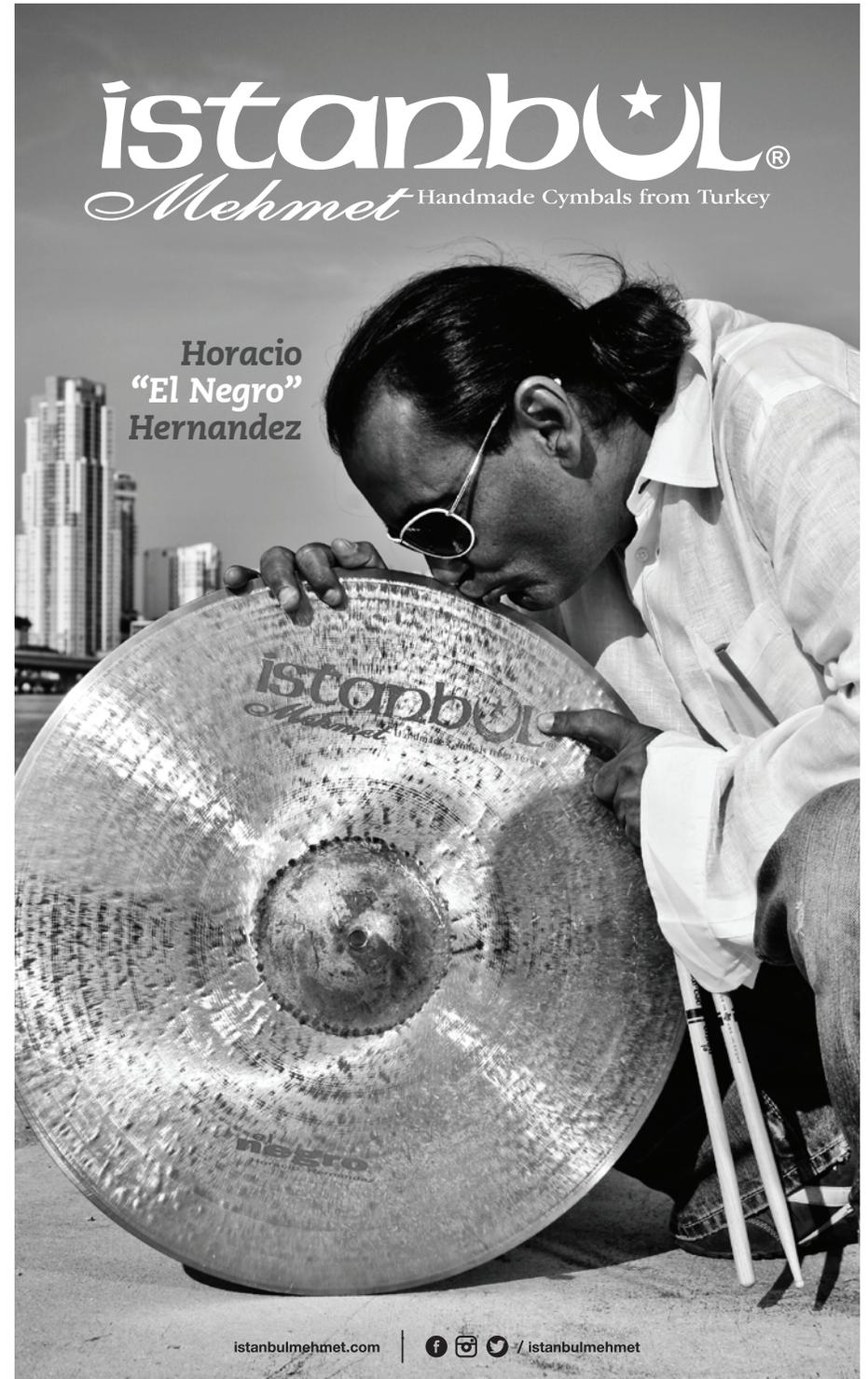
A WORLD LEADER IN DRUMS & PERCUSSION EDUCATION

Since 1996, KoSA Music has established itself as the world leader in percussion and drum education by offering the highest quality programs taught by the most reputable and recognized artists in their field. KoSA's unique workshops and camps were first established in the beautiful green mountains of **Vermont** (USA) but its founders soon realized that there was a genuine need to expand its successful concept in other parts of the world. KoSA Cuba was established in 2002 and it has grown exponentially since its beginnings. KoSA **Cuba** in fact plays a key role in the music scene in Havana and works closely with the Ministry of Culture. KoSA Cuba also has a close relationship (as both sponsor and collaborator) with Giraldo Piloto –the founder and Director of the Fiesta del Tambor (Havana Rhythm and Dance Festival) which takes place annually at the same time as the KoSA Cuba workshops. KoSA **China** was another big success with its beginnings in 2010 with a fruitful collaboration with China's

reputable 9 Beats Music Education Schools directed by Mr. Li Hongyu. More rewarding collaborations with like-minded drum & percussion educators in the following years led KoSA to establish weekend workshops both in **New York** (NYU and Lehman College) and in **Miami** at the South Florida Center for Percussive Arts founded by Brandon Cruz. In 2016, KoSA proudly brought its program to the breathtaking region of **Calabria**, Italy. This edition of KoSA showcased the many flavours of southern Italian music and explored the commonalities of our universal language of music. KoSA **Canada** is our latest exciting project with a summer workshop in Montreal – a city that is often referred to as “the cultural capital of Canada”. Celebrating proudly its 22nd edition, KoSA will once again unite drummers from every part of the world to study drums and percussion styles from different cultures. And that in a nutshell is KoSA World – a world immersed in music is a world at peace!

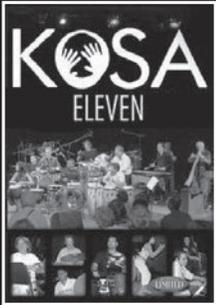
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KoSA ACADEMY IN MONTREAL

The KoSA Academy is a year-round music school in the heart of the city that provides students of all ages and all levels with the very best instruction by its top-of-the-line faculty. The faculty is comprised of professional instructors and performers who share a true passion to teach. Individual classes are offered on diverse instruments on drumset, all world percussion instruments, (Cuban, Brazilian, African etc), classical percussion, bass, guitar, voice and keyboard. Group classes are offered at the KoSA Academy in Brazilian percussion, African drumming, Cuban percussion, as well as playing in a band. Students of all ages and levels are invited to par-

ticipate in weekly band class in Rock, Cuban and Jazz ensembles. Academy students get the unparalleled experience in participating in various KoSA activities and events organized throughout the year in the city as well as performing at the end of the year concert. KoSA is also recognized for preparing students for college and university entrance music auditions. KoSA's customized music-intense study programs for foreign students coming from as far as Brazil, Bermuda, and Australia are also in high demand. For more information on the KoSA Academy's programs in Montréal, please visit www.kosamusic.com 514 482-5554.

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CONGA COMPARSA (HAVANA): THE PERCUSSION SECTION

See P.78 of the book for drum set adaptations and variations of this "conga Comparsa" rhythm.

* from book "Cuban Rhythms for Percussion and Drumset: The Essentials "
 by Aldo Mazza

Video 37

Audio 50

Traditional - Carnival music played mainly in Santiago.

Musical notation for Audio 50, showing a 4-measure phrase in 4/4 time. The notation includes five staves: Congas, Campana-Bell, Frying Pans, Bass Drum or Low Tom, and Snare. Above the Congas staff, the notes are: O S S O O S S O O O. The Congas staff has a 4-measure phrase: R R L R L R L R R L. The Campana-Bell staff has a 4-measure phrase: O O C C O O O C C. The Frying Pans staff has a 4-measure phrase: x x x x x x x x. The Bass Drum or Low Tom staff has a 4-measure phrase: † † † †. The Snare staff has a 4-measure phrase: R L R L R L R L.

Audio 51

Conga and frying pans only:

Musical notation for Audio 51, showing a 4-measure phrase in 4/4 time. The notation includes two staves: Conga and Frying Pans. Above the Conga staff, the notes are: O S S O O S S O O O. The Conga staff has a 4-measure phrase: R R L R L R L R R L. The Frying Pans staff has a 4-measure phrase: x x x x x x x x.

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CREDITS

Editors:

Aldo Mazza &
Dr. Jolán Kovács-Mazza

Artistic Director:

Aldo Mazza

Projects Coordinator:

Dr. Jolán Kovács-Mazza

KoSA Staff:

Angelina Mazza
Massimo Mazza
Gianluca Mazza

Graphic Design:

Pascal Milette (lab912.com)

Printer:

Imprimerie Pinard

KoSA Marketing:

Peter Bruce Wilder

KoSA Photographers:

Kip Ross, Peter Bruce Wilder,

Roque Adalberto, Dr. Jolán Kovács,
Angelina Mazza, Gianluca Mazza

KoSA Webmasters and Social Media:

Scott Rouse
Awaken Solutions
Nadia Seccareccia

Video:

Angelina Mazza

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KoSA 22 is dedicated to the memory of **Antonino Mazza** (award-winning Italian/Canadian poet and brother of Aldo Mazza)

KOSA HEAD OFFICE

P.O. Box 333 Station Saint-Jacques,
Montreal, Quebec , Canada H3C 2S1
514-482-5554
1-800-541-8401
info@kosamusic.com
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