

KoSA Music Academy **GROUP CLASSES** Schedule

	Monday	Tuesday	Wednesday	Thursday
20:30	<u>Cuban</u> <u>Percussion</u>	African Drumming Levels 1 & 2	Brazilian Batucada Level s 1 & 2	Studio and Pop Percussion
19:30 – 2	With Aldo Mazza and guests	With Yves Cyphiot	Open to All	Open to All With KoSA faculty

	10:15 - 11:00	11:15 - 12:00	12:00 – 13:30	14:00 – 15:30
¥			<u>Play in a Band</u> Intermediate	<u>Play in a Band</u> Advanced
SATURDAY			Open to All With KoSA Faculty	With KoSA faculty

• Studio and Pop Percussion - Open to All

Participants will learn to play groove-oriented rhythms using triangle, cabasa, conga, shakers and will learn to collaborate with the drummer in studio and live performances.

• African Drumming Ensemble, Level 1 and Level 2

Participants will learn traditional West African rhythms on djembe and dun duns.

• Cuban Percussion Ensemble, Level 1 and Level 2

Participants will learn traditional Cuban rhythms played on conga, timbales, and bongos.

• Brazilian Batucada Ensemble, Open to All

Participants will learn traditional Brazilian rhythms and how they apply on drumset.

• Play in a Band - Open to All

Bass, drums, guitar, keyboards, singers, etc. in jazz, rock, fusion and pop.

*** Live performances are scheduled for each ensemble at the end of the term. 2207 Beaconsfield Ave., NDG