

Aldo Mazza Multi-percussionist

Drumset, hand percussion, arabic frame drumming, southern Italian hand drumming, and classical percussion.

Aldo is an internationally recognized drummer and percussionist. He has performed with such artists as James Brown, Chris DeBurgh and has recorded with Celine Dion, Jon Bon Jovi ,Alain Caron and Aldo Nova. He is currently on faculty at the McGill Conservatory of Music. Founder and Artistic Director of the KoSA International Percussion Workshops and Festivals, and member of the internationally acclaimed percussion ensemble, Repercussion.



Aldo Mazza plays :

pro-mark



Technical Specs & Requirements

Space for the drum kit is 7 foot wide by 5 foot deep

Power: 1 outlet 110/120 Volt - 50/60 Cycle - 1000 Watt

Sound: 2 stage monitors

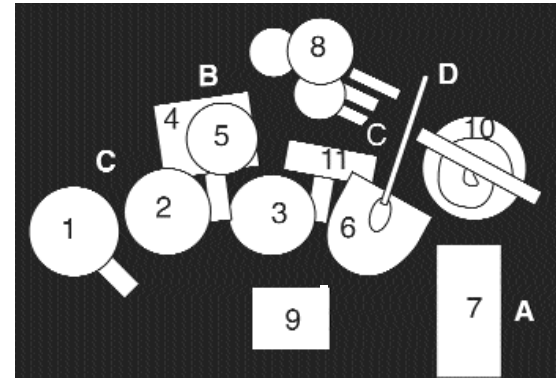
Signal to console:

Acoustic concerts: 2 Line out, a optional voice microphone

Amplified concerts: 2 Line out, 4-5 microphones

Aldo Mazza Instrument floor plan

Front



Back

- | | |
|---------------------------|----------------------------------|
| 1 - High-hat | 9 - Cahon (as Seat- optional) |
| 2 - Snare | 10 - Cymbals |
| 3 - Djembe | 11 -small Frame drum with pedal |
| 4 - Bass Drum | A - 2 line-out (Left/Right) |
| 5 - Compact Conga | B - 1 Bass drum microphone |
| 6 - Wave Drum | C - 2 overhead microphones |
| 7 - Sound module & Mixer | D - 1 Voice microphone on a boom |
| 8 - Crash cymbals & bells | |