



ALDO MAZZA

Drummer • Percussionist • Educator • Presenter  
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### Performance:

- 4 World Tours on major concert stages
- Member of international touring & recording artist "Répercussion"
- Many radio and television appearances, live CBC/Radio Canada recordings
- Special Concerts for U.S. Presidents and Canadian Prime Ministers
- Performed or recorded over 100 CDs with artists such as Celine Dion, Aldo Nova, James Brown, Chris DeBurgh, David Amran, Alain Caron as well as major symphony orchestras including the Montreal Symphony, SMCQ (Quebec Contemporary Music Organization), and Jazz Festivals including the Montreal Jazz Festival, Hong Kong Arts Festival, and other world class events.
- Master clinician in Classical Percussion, World Music & Drumset

### Professional Achievements:

- Founder & Artistic Director of KoSA Communications and the KoSA International Percussion Workshops and Festival series
- Cofounder & Artistic Director of the KoSA Cuba Workshop and Festival
- Creator of KoSA Drumparties and corporate drum events
- Composer, Record Producer, Publisher and Editor
- Director of Events Management Enterprise – KoSA Communications
- Subject of many articles in major magazines, books and newspapers including McLeans, Percussive Arts (PAS), la Scena Musicale, the Montreal Gazette, Modern Drummer Magazine
- Extensive 30 year touring and recording career
- Active interest in global cultures and their interrelationships
- Consultant to cultural entities
- Involved member of Canada's artistic community
- Recipient of several Canada Council & Conseil Des Arts et Lettres du Quebec Research grants

### Education:

- McGill: Bachelor of Music in Percussion, Minor in Jazz Performance
- Université de Montréal, Graduate Studies in Ethnomusicology
- Intensive private and summer study programs including: Banff, Eastman School of Music, Jamey Aebersold, National Stage Band Camps, Drummers Collective (New York).

### Biographical:

Born in the southern Italian region of Calabria, parents moved to Ottawa with family. Coming of age in the music scenes of Ottawa, Toronto, Montreal and New York; became active in Montreal and a member of the touring percussion ensemble REPERCUSSION. In the years since, Montreal has been base of operations with the world an extended office. Outreach to developing musicians worldwide through drumming and percussion continues with performances, lessons and as both participant and producer of major musical events, in North America, Europe, South America and Asia.

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# Aldo Mazza Multi-percussionist

Drumset, hand percussion, arabic frame drumming, southern Italian hand drumming, and classical percussion.

Aldo is an internationally recognized drummer and percussionist. He has performed with such artists as James Brown, Chris DeBurgh and has recorded with Celine Dion, Jon Bon Jovi, Alain Caron and Aldo Nova. He is currently on faculty at the McGill Conservatory of Music. Founder and Artistic Director of the KoSA International Percussion Workshops and Festivals, and member of the internationally acclaimed percussion ensemble, Repercussion.



Aldo Mazza plays :

**pro-mark**



## Technical Specs & Requirements

Space for the drum kit is 7 foot wide by 5 foot deep

Power: 1 outlet 110/120 Volt - 50/60 Cycle - 1000 Watt

Sound: 2 stage monitors

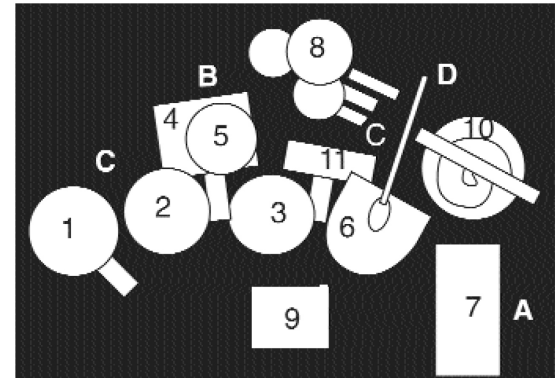
Signal to console:

Acoustic concerts: 2 Line out, a optional voice microphone

Amplified concerts: 2 Line out, 4-5 microphones

Aldo Mazza Instrument floor plan

Front



Back

- |                           |                                  |
|---------------------------|----------------------------------|
| 1 - High-hat              | 9 - Cahon (as Seat- optional)    |
| 2 - Snare                 | 10 - Cymbals                     |
| 3 - Djembe                | 11 -small Frame drum with pedal  |
| 4 - Bass Drum             |                                  |
| 5 - Compact Conga         | A - 2 line-out (Left/Right)      |
| 6 - Wave Drum             | B - 1 Bass drum microphone       |
| 7 - Sound module & Mixer  | C - 2 overhead microphones       |
| 8 - Crash cymbals & bells | D - 1 Voice microphone on a boom |